

Internal assessment cover sheet: Music group performing

Arrival date: **20 April / 20th October**

Session:

School number:

School name:

- Please retain a copy of this form either using the **Save as** function or by printing a copy.
- Complete this form in the working language of your school (English, French or Spanish).
- The person responsible for teaching the IB music course (not an instrument/vocal teacher) must assess the performance
- All work should be sent to the designated moderator.
- Submit one CD recording per group.
- Complete one copy of this form to accompany the CD recording submitted. (Use more than one form if necessary for a large group.) Complete 1-3 overleaf.
- After completing this form it must be printed and then signed by the teacher.

Subject: **Music**

Level: **Standard**

Type of group and name:

For each participant, indicate what instrument the candidate is playing or, if the candidate is singing, the vocal pitch (alto, tenor etc.)

Candidate name	Candidate session number	Instrument/voice

Total length of submission:

(This must be between 20 and 30 minutes in total length)

Assessment criteria

A	B	C	D	Total
(0-4)	(0-6)	(0-4)	(0-6)	(0-20)

Teacher:

Moderator:

Moderator code:

Senior moderator:

Senior moderator code:

Teacher declaration: I confirm that, to the best of my knowledge, the material submitted is the authentic work of each candidate.

Teacher's name:

Signature:

Date:

School name:

Title 1:

Composer:

Instrument/voice:

Timing:

Title 2:

Composer:

Instrument/voice:

Timing:

Title 3:

Composer:

Instrument/voice:

Timing:

Title 4:

Composer:

Instrument/voice:

Timing:

Title 5:

Composer:

Instrument/voice:

Timing:

Title 6:

Composer:

Instrument/voice:

Timing:

Other relevant information (where appropriate) for example, nature of the group:

Write a short statement, justifying the marks you have given. Using the subject guide, refer in your statement to the assessment criteria, (descriptors and markbands).